

Julian Stello

Social Media Journalism

Professor. Meagher

Live Tweeting #2 Amanpour Lecture

Hello University of Rhode Island students and staff, tune into our live tweet session of the annual @camanpour lecture [#HDSpeaks](#)

The guest speaker this afternoon is H.D.S Greenway the author of *Foreign Correspondent* with 50+ years of foreign/war coverage

During Greenway's tenure as a foreign war correspondent he worked for @TIME and @BostonGlobe his book is a memoir of career experiences.

For those who do not know @camanpour is a URI graduate and now serves as the head foreign news correspondent for @CNN #famousalumni

Greenway's career began in the Navy in 1958 he wrote an article about Algeria on an aircraft carrier #HDSpeaks

"During the 1950 and 1960s popularity of newspaper and magazines were at an all time high where people would learn important news #HDSpeaks

"@TIME had no women chiefs in the 50's and 60's but today women play a major role in foreign correspondence" #HDSpeaks.

"While serving as a @BostonGlobe editor I realized women were usually more passionate about being a foreign correspondent than men #HDSpeaks

With the significant role women serve in the journalism industry today does this early realization by Greenway surprise you? #HDSpeaks

"Journalism is changing beyond recognition a person can blog and gain notary where decades ago it would take years to build that reputation"

"Many parts of journalism have changed economically and credibly, journalists are better off straying away from opinions" #HDSpeaks

"It is sad to me that many news companies are cutting their foreign coverage. Social media has cut the need for foreign reporters" #HDSpeaks

"Islamic groups use social media to get their message across on a international stage, they know how significant social media is to America".

What is your reaction to Greenway's last comment? Does America have too much of an infatuation with social media? #HDSpeaks

"Reporters killed by ISIS were freelancers, they didn't have the back up that people who worked for a news organization had" #HDSpeaks

"When I went to Baghdad the @nytimes was responsible for getting me to my destination protected, freelance journalists don't have that today

"I made it a rule in Baghdad to only interview for 30 mins, I felt that it would take people who noticed me 30 mins to notify kidnappers"

With the danger that comes with foreign correspondence, is this a job any of you would be interested in for 50+ years? #HDSpeaks

"There's an advantage if you are well dressed bc you get viewed with respect, being dressed bad will not help people listen or help you out"

"Always be skeptical when reporting, the truth is never quite what it seems. Be wary of all information especially in foreign correspondence

"Fall of Saigon is the biggest story I covered in my career. American trained army in South Vietnam completely collapsed" #HDSpeaks

"Last summer we saw the same thing happen in Iraq both instances they ran away I believe bc they didn't have the passion to continue fighting

Do you agree with the lines Greenway draws between Iraq and the Fall of Saigon? Why or why not? #HDSpeaks

"Fundamentals of journalism haven't changed all that much, but the world has changed greatly" #HDSpeaks.

"Being a foreign correspondent is more dangerous today than it was ever before, and statistics prove this" #HDSpeaks.

"2005 when I was in Baghdad I could be kidnapped off the street now reporters only go with bodyguards to go interview people" #HDSpeaks

"We are in a time of great change and I don't know where this will end up. Internet is the future of the news business" #HDSpeaks

"Hone your skills, the basic elements of journalism are still the same. It doesn't hurt to learn one other language well" #HDSpeaks

"The tough part today is getting hired, learn the skills of reporting, checking out the facts, and being as objective as you can" #HDSpeaks

What are your student journalists takeaways from Greenway's advice? Is this helpful?

"Being a foreign correspondent is different for women bc you have to worry about situations that men do not like sexual harassment"#HDSpeaks

"Women are becoming equally respected in the industry. Sometimes they can get a story that a guy can't bc the person wants to impress"

How does Greenway's perspective on women in journalism make you feel? Do you agree or disagree with his take? #HDSpeaks

"Developing a voice has to deal with style, the way you present things. Put your own twist on the information that you are showing"

"A good story is irresistible, it can become a bit of an addiction" #HDSpeaks

"I was criticized for helping the marine because it was seen as stepping out of my role as a reporter or journalist. Was just trying to help

If you were in Greenway's position, and saw a marine in danger would you help save them or stick to your role to avoid criticism? #HDSpeaks

"My big break was during my @TIME days, I wrote a story about a George Stevens film on the assassination of Kennedy. Gave me opportunities".

Greenway went on to explain that one quality story can lead to heightened success and greater opportunities for a journalist.

"After the Vietnam War I would find myself drinking too much and saw myself cracking bc it's easy to get too caught up in the war" #HDSpeaks

Even if you are not directly fighting in the war, seeing the impact of war up close and personal can affect anyone the wrong way

"I thought I had all of these stories to tell and I am a story teller. I turn 80 next month and figured they needed to be remembered"

"Keeping my past work and info helped me refresh my memory on how I was thinking at that moment and that's an invaluable tool" #HDSpeaks

"If we don't have a free press, who is going to keep these rascals honest. A writer is known as a failed talker in Ireland" #HDSpeaks

Thank you to those who tuned in to the live tweeting session of this year's annual @cmanpour lecture with H.D.S. Greenway, hope you enjoyed

In my second go around with live tweeting an actual live event, I felt a definite improvement. While attending the Christiane Amanpour lecture I recorded summarized notes of significant quotes and information said by Greenway. The note taking process gave me a substantial impression of the points he was making to the audience. I remained more aware of the 140 character limit for each tweet I posted while still retaining the important context of each statement. Discovering the correct time to ask the followers to voice their opinion after certain points was made easier. I had a better sense of evaluating the statements that people would feel powerful about. Live tweeting helps journalist keep thoughts simple and straight forward to present followers with a proper representation of what is occurring. The live

tweeting assignment was made undemanding after practicing, and is a sound exercise to assist the refining of writing skills.